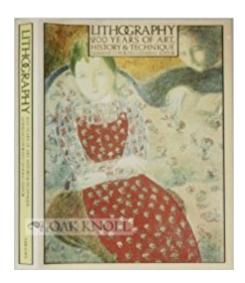
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# Lithography: 200 Years Of Art, History And Technique





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First edition in English, translated from the Italian by Geoffrey Culverwell. Articles by Tabanelli, Adhemar, Armingeat, Melot, Mourlot, Porzio and Weill. 284 illustrations including 98 in color. Review copy with PR blurb loosely inserted. 280 pages. cloth, dust jacket.. 4to..

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